



MARIO MILANI

LE SCALE PER FISARMONICA A BASSI SCIOLTI E A BASSI STANDARD

SCALES FOR ACCORDION WITH FREE BASS AND STANDARD BASS

Sistema:

Pianoforte - Bottoni C/griff - Bottoni B/griff

System:

Piano - Buttons C/griff - Buttons B/griff

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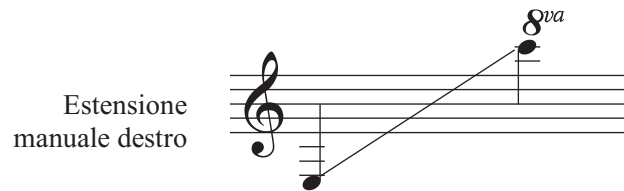
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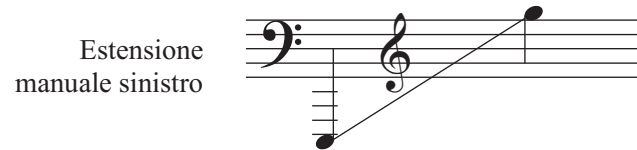
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Criteri editoriali

1) Notazione e diteggiatura delle scale sono concepite in funzione di uno strumento avente un'estensione del manuale destro dal MI² al DO⁵



e del manuale sinistro a note singole per "terze minori" (cromatico), con un'estensione dal MI⁰ al SOL⁴.



Per strumenti con estensioni diverse, lo studente avrà cura di apportare le opportune modifiche per adattare al proprio strumento.

2) Le note delle scale sono state scritte ad altezza reale.

3) I registri consigliati sono in funzione dell'estensione prescelta in modo tale da riprodurre la giusta altezza del suono. Strumenti aventi estensioni diverse possono e devono utilizzare differenti registri in funzione dell'altezza del suono.

4) I numeri della diteggiatura del manuale sinistro racchiusi in un cerchietto, indicano l'utilizzo della quarta fila (fila supplementare).

5) I numeri della diteggiatura del manuale sinistro a bassi standard sottolineati da un trattino indicano i contrabbassi

6) Ho suggerito diverse diteggiature per quanto riguarda il sistema C/griff e B/griff. Solo dopo un attenta valutazione si potrà stabilire quale diteggiatura si confà alla propria mano in funzione della postura e morfologia della mano stessa.

Preface

- 1) Notation and fingering of the scales are conceived according to an instrument having a playing range of the right manual from E2 to C5



and the single-note left manual in "minor thirds" (chromatic), with a range from E0 to G4



For instruments with different playing ranges, the student will take care to make the appropriate modifications to adapt them to his own instrument.

- 2) The scale notes were written at actual pitch.
- 3) The recommended registers depend on the pre-selected playing range in order to reproduce the correct pitch of the sound. Instruments having different playing range can and must use different registers according to the pitch of the sound.
- 4) Left manual fingering numbers enclosed in a circle indicate the use of the fourth row (supplementary row).
- 5) Standard bass left manual fingering numbers underlined by a dash indicate double basses
- 6) I have suggested several fingerings regarding the C/griff and B/griff system. Only after a careful evaluation it will be possible to establish which fingering suits your hand according to the posture and morphology of the hand itself.

DO MAGGIORE

Moto retto

Contrario

Terza

Sesta

The image displays a musical score for the exercise 'DO MAGGIORE'. It consists of four systems, each representing a different voice or instrument part: Moto retto, Contrario, Terza, and Sesta. Each system is composed of two staves (treble and bass clef) joined by a brace. To the left of each system is a circle containing a dot, which indicates the starting note for that part. The Moto retto system starts with a circle containing a dot on the first line (C4). The Contrario system starts with a circle containing a dot on the first space (F4). The Terza system starts with a circle containing a dot on the second line (G4). The Sesta system starts with a circle containing a dot on the fourth line (C5). The notation shows a series of eighth notes ascending and then descending across the staves, with some notes beamed together. The Sesta system ends with a double bar line.

LA MINORE MELODICA

LA MINORE MELODICA

The image displays a musical score for the exercise 'LA MINORE MELODICA'. It is organized into four systems, each representing a different voicing: Moto retto, Contrario, Terza, and Sesta. Each system consists of a treble staff and a bass staff, with a circle above the treble staff. The notes are represented by black dots on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a simplified notation style, focusing on the pitch and rhythm of the notes.

Moto retto

Contrario

Terza

Sesta

LA MINORE ARMONICA

Moto retto

Contrario

Terza

Sesta

The image displays four systems of guitar tablature for the piece 'LA MINORE ARMONICA'. Each system consists of a circle diagram and a two-staff musical notation. The systems are labeled 'Moto retto', 'Contrario', 'Terza', and 'Sesta' from top to bottom. The circle diagrams show the fret positions for the notes. The musical notation uses a treble and bass clef with notes and accidentals (sharps) to indicate the specific pitches and fingerings for each system.